



Piano Sonata No. 5

(Second Movement)

Beethoven
Op. 10, No. 1

Adagio molto

The musical score is written for piano and consists of 40 measures. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Adagio molto'. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *più p* (more piano), *tranq. e dolce* (tranquil and sweet), *cantabile* (song-like), *dolce, semplice-* (sweet, simple), *dolce* (sweet), *poco cresc.* (a little crescendo), *mp* (mezzo piano), *f* (forte), *pp* (pianissimo), *leggero* (light), *sempre pp* (always pianissimo), *cresc.* (crescendo), and *sf* (sforzando). The score also includes many fingerings and articulations, such as slurs, accents, and specific finger numbers (1-5). The piece is characterized by its slow, lyrical quality and the use of the piano's dynamic range.

39 *rinf. sf sf sf p non affrett. < poco*
intenso sostenuto ed espress. rinf. sf f rinf. f sfp
f ten. dolce
p non troppo stacc.

45 *ff p pp cresc. sf sf > p*

53 *tr 3 5 4 3 più p dolcissimo p dolce ben tranquillo p poco*
pp articolato

59 *poco cant. ff p*

64 *ff p ff fp mf fp mp fp*

71 *pp leggiero 12 6 7 sempre pp*

76

5 12 11 cresc. 2 3

81

sf p pp ma cant. cresc. 3 4 3 4 5

86

rinf. intenso sf sostenuto dolce p rinf. sf p f rinf. sfp 5 4 3 2 1

91

p sonoro mp p cantabile, con sentimento 4 3 5 4 3 2 1

99

mf dim. p pp 4 3 2 1 4 3 2 1

106

più p più p decresc. meno p, distinto pp 4 3 2 1 4 3 2 1